

The Experimental Media and Movement Arts (EMMA) Lab

Guidelines for Student Performance and Research Proposals

Mission

The Experimental Media and Movement Arts (EMMA) Lab is a joint research project of the Department of Dance and ACCAD. Launched in 2005, the project's first lab space "The EMMA Lab" is co-located with ACCAD's Motion Capture Studio in the Ohio Supercomputer Center. The EMMA Lab seeks to foster innovative teaching and performance practices by offering students and faculty access to a unique combination of theatrical lighting, video and sound equipment, interactive projection along with sensor and tracking technologies.

Performances

The EMMA Lab is available for performances by students, faculty and staff of The Ohio State University, College of the Arts twice per quarter. Priority is given to students. Technical support staff is limited and persons presenting work must complete a training program that familiarizes them with the operation and care of the lab prior to using the space. Performers must provide their own crew including but not limited to stage manager, lighting designer, backstage crew, sound board operator, light board operator, video operator and ushers. We will prioritize technology based performance proposals that take advantage of the capabilities of the facility and proposals that involve interdisciplinary collaboration.

A formal call for proposals from students, faculty and staff of The Ohio State University College of the Arts will be issued each spring quarter for the following academic year. Smaller proposals for events and research projects are always welcomed throughout the year and will be considered as the availability of the EMMA space and resources allow.

Research

The EMMA Lab is available for research projects, classes, installations, lecture demonstrations and other events by students, faculty and staff of The Ohio State University, College of the Arts. These will be scheduled as time and resources permit. Be aware that this is a shared space and your understanding with scheduling is appreciated. Technical support staff is limited and persons presenting work must complete a training program that familiarizes them with the operation and care of the lab prior to using the space. Proposals that take advantage of the capabilities of the facility by incorporating technology and or involving interdisciplinary collaboration will have priority over other proposals.

Please use the following guidelines to propose a performance or research project for EMMA @ ACCAD.

Project Description

1. For Performances submit a one-page description of the work you intend to present. Please indicate length, subject, working title and music. Please include a bio for each collaborating artist and any support materials that you think would be useful in helping us evaluate your project.

Or

For research submit a one-page description of your project. Please indicate the amount of time you need to be in the space for rehearsals, set-up and presentation. Include any support materials that you think would be useful in helping us evaluate your project such as URL's, other documentation.

Timeline

2. Indicate the quarter that you would like to perform. Performance dates will be determined based on the availability of the space.

Technical Needs

3. Make a list of the equipment that you are interested in using and in what ways you intend to use it i.e. projector (1) hanging from the ceiling point at the stage right wall.

Partial Equipment List:

Apple Mac G5

3 Sanyo Projectors- 3000 lumens

1 Epson Projector- 2000 lumens

2 NEC Projectors- 1300 lumens

Sound system

Video system

Light Board

Project screens (on hanging track)

Projection screens (free standing)

Space Configuration

4. Indicate in the table below the way that you would like to have the space configured for performance, theater in the round, grey curtain on back wall used for projection surface. Indicate where the audience will be located. We recognize that your idea may evolve over time but this helps us to get an idea of your project. To see photos of the EMMA @ ACCAD space please go to our website <http://accad.ou.edu/emma>

There are several curtains and screens available.

- A. Grey curtain that covers outer walls on three sides
- B. 80' White scrim that can surround raised floor on three sides
- C. 25' Black scrim
- D. 25' Rear projection screen
- E. 6x8 modular screen
- F. 17x9 modular screen

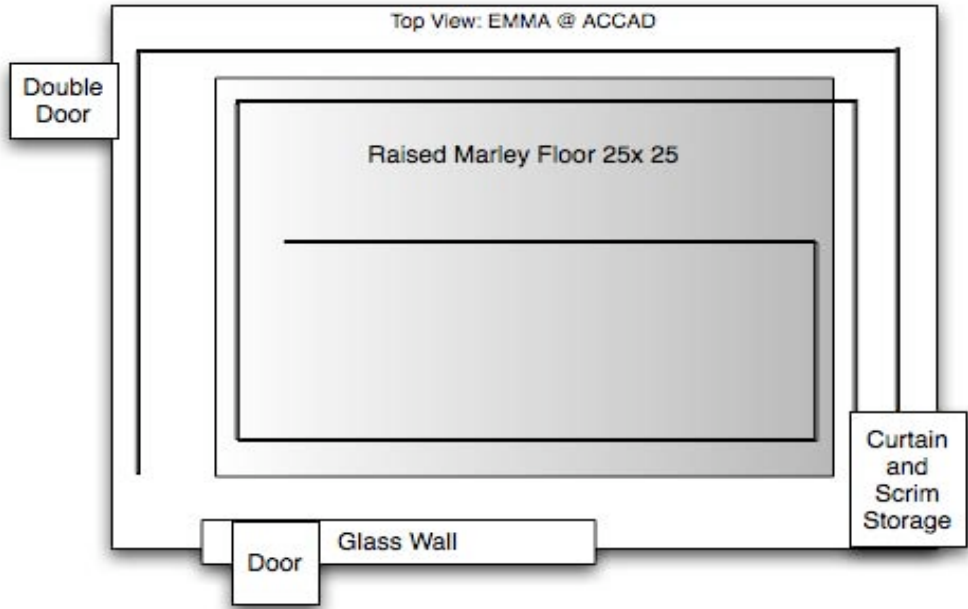
A through D are hanging from tracks in the space. E and F are independent screens with stands.

If you plan to bring supplementary equipment, props or set pieces please detail:

For a complete list of equipment please visit our website <http://accad.osu.edu/emma>



View from back stage left corner, looking front



View From top with track