

Project 1: Planning Worksheet

1. Create an animation storyboard requiring motion capture. The motion capture shots should include at least one unusual element such as a prop, multiple characters, non-human data, facial data, or hands data.
2. For each character or prop to be motion captured:
 - a. Determine the character setup including character base pose.
 - b. Determine the marker setup.
3. Create a shot list for your motion capture session. Be sure to include your character base pose as a shot. The following information should be included for each shot:
 - a. Shot name
 - b. List of character or characters involved
 - c. Description of each shot including any interactions with props or other characters
 - d. Performance space dimensions required
 - e. Marker configuration filename
 - f. All props with size and location
 - g. Shots to be blended and where (at the head or tail end of the shot)
 - h. Sampling rate
 - i. Special instructions