CALL FOR PROPOSALS

Mission

The MOTION LAB (MOLA) is a joint research project of the Department of Dance and Advanced Computing Center for the Arts (ACCAD). The MOTION LAB seeks to foster innovative teaching and performance practices by offering students and faculty access to a unique combination of theatrical lighting, video and sound equipment, interactive projection along with sensor and tracking technologies.

Research & Event Proposals

The MOTION LAB seeks proposals for research projects, workshops, lecture demonstrations and other events by students, faculty and staff of The Ohio State University. The flexible setup and abundant resources of the lab make it a valuable site for experimentation and discovery within interdisciplinary and multimedia arts practices. Accepted research projects will benefit from lab hours, use of equipment, and some technical support. One-time workshops or lecture-demonstrations can be arranged with advance notice.

Given that technical support staff is limited, persons pursuing research in the lab must first take courses or workshops at MOLA to gain expertise using the space. Student applicants must secure a faculty or staff advisor for their project.

Priority will be given to multi-media-based research projects that involve interdisciplinary collaboration, and take advantage of the facility and resources at MOLA.

Performance Proposals

The MOTION LAB also seeks proposals for performances by students, faculty and staff of The Ohio State University. Projects at MOLA may integrate dance, theater, music, video, projection, interactive media, and more. The space is ideal for presentations in the round, in thrust formation, or for installations. Accepted projects will benefit from lab hours for development and presentation of work, use of equipment, and some technical support.

Given that technical support staff is limited, persons presenting work must first take courses or workshops at MOLA to gain expertise using the space. Project directors must provide their own crew for shows, including but not limited to: stage manager, lighting designer, backstage crew, sound- and light board operator, video operator and ushers. Student applicants must secure a faculty or staff advisor for their project.

Priority will be given to multi-media-based performances that involve interdisciplinary collaboration, and take advantage of the facility and resources at MOLA.
Please keep in mind that according to the Universities fire code the maximum number of people allowed in the room including performers and technicians is 49.
We can provide seating for 20 people.

Submission Deadline:
Submissions are welcomed year-round and will be assessed based on remaining space and resources in the lab. The further in advance requests are received, the more likely it is that MOLA will be able to offer support.
The submissions for performance and research projects will be discussed and decided during the monthly ACCAD meetings.

PROPOSAL GUIDELINES

To propose a project at MOTION LAB, please submit the following:

a)   Project Application (see Form below)

b)   Project Description

c)   Bio for primary collaborating artists (150 words each)

e)   Technical Information Form (provided below with Inventory List)

d)   Additional project documentation (optional)

Proposals can be submitted via email, or in hard copy to all four contacts given below.

Submission & Contact Information:

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APPLICATION FORM

Project Title:

Primary Contact:

Phone:

Email:

Project Collaborators:

Name:	Role (e.g. director, performer…)	Program & Year of Study at OSU*

*Access to MOLA is reserved for OSU students, staff and faculty only. If you have collaborators from outside of OSU, access will be evaluated on a case-by-case basis.

Faculty/Staff Advisor:

Department:

Phone:

Email:

Desired dates/times for project development at MOLA:

Desired date/times for performance at MOLA:

Courses taken at MOLA and/or ACCAD (indicate quarter/year):

Other relevant training (indicate months/year):

PROJECT DESCRIPTION

Insert a one-page description of the work you intend to present or the research project you will conduct. Indicate how this project relates to the mission and purpose of the MOLA, as well as to your research as a student/staff/faculty member at OSU.

Bio for primary collaborating artists (150 words each)

Additional project documentation (optional)

T4o help support your proposal, e.g. URLs to blogs/photos/videos, DVDs, press reviews, etc.

TECHNICAL INFORMATION

Refer to the Inventory List on the [ACCAD web site](#) and indicate the hardware and software you would like to use for your project, as well as how it will be used.
Be as specific as possible at this stage in your process.

Item (e.g. video projector)	Description of Use (e.g. ceiling mounted, connected to live video feed…)