Digital Animation is a free summer program at Ohio State for young women (6th-8th grade) in the Columbus area. For two weeks, the select group of young women works with women mentors using problem-solving skills and collaborative learning to create digital animation projects at the Advanced Computing Center for the Arts and Design (ACCAD).

All applications must be received by March 3rd, 2016

Submittal Checklist:

- Admission Application
- Essay on an Inspirational Woman Artist or Craftsperson
- Essay on “Why You Want to Attend”
- Visual Problem (select one)
  - Redesign a Backpack
  - Draw a Musical Sound
- Teacher Recommendation

Mail completed forms to:

Digital Animation: A Technology Mentoring Program for Young Women
ACCAD
The Ohio State University
331 Sullivant Hall
1813 N. High Street
Columbus, OH 43210-1307

Please do not fax the Visual Problem forms – we need to review original work.

Questions?
614-292-2406 (phone)
614-292-7776 (fax)
womenandtech@accad.osu.edu
**ADMISSION APPLICATION**

*Due: March 3rd, 2016*

**Digital Animation: A Technology Mentoring Program for Young Women**  
July 11 – July 22, 2016 (9am – 4pm weekdays only)

There are **NO** instructional or program fees. Participants **must** secure their own transportation to and from the program.

### Personal Information:

<table>
<thead>
<tr>
<th>Last name, First and Middle:</th>
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<thead>
<tr>
<th>Address: Number &amp; Street</th>
<th>City/State/Zip</th>
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<tr>
<th>Home Phone:</th>
<th>Email address:</th>
<th>Date of Birth: Mo/Dy/Yr</th>
<th>School:</th>
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<tr>
<td></td>
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<td>Columbus City School ?</td>
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<tr>
<th>Current Grade Level:</th>
<th>Current GPA:</th>
<th>Recommending Teacher:</th>
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</table>

### Math Courses Taken:

### Science Courses Taken:

### Visual or Performing Arts Courses Taken:

### Software Familiarity:

**OPTIONAL ethnic group or background for statistical purposes only (check one):**

- Black/African American
- White/Caucasian
- Native Hawaiian/Pacific Islander
- Native American
- Latino/Hispanic
- Asian
- Native Alaskan
- Mixed
- Other

### Contact Information:

<table>
<thead>
<tr>
<th>Parent/Guardian:</th>
<th>Phone:</th>
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<tbody>
<tr>
<td>Signature:</td>
<td>email:</td>
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</table>

How did you hear about the program?

________________________________________________________________________________
Visual Problem (Choice #1)
DUE March 3rd, 2016

Your Name: ______________________________________________________________________

1. Redesign a backpack to communicate your personality.

- Backpacks usually have little personality. Some are more stylish than others. Some are purely designed for function; and some are decorated with commercial cartoon imagery. But with time and use, some backpacks begin to take on the character of their respective owners, just as worn shoes or jeans do. Redesign a backpack to communicate your personality.

- You may use any medium you wish (i.e. you may draw, use images, or photos).

- You may use another sheet of paper if necessary.

- Please include a short (2-3 sentences) written description that explains your choices.

Visual Problem from Visual Workout Creativity Workbook, by Robin Landa and Rose Gonnella
2. Draw a musical sound

- For many people, especially those involved in the visual arts, it is almost impossible to listen to music without imagining images. Sound has “color,” rhythm, emotion, style, personality.

- Below, draw an image of a musical instrument. Abstract its form to represent the sound that the instrument creates.

- Please include a short (2-3 sentences) written description that explains your choices.

Visual Problem from *Visual Workout Creativity Workbook*, by Robin Landa and Rose Gonnella
Your Name:  ________________________________________________________________

Topic:
Please choose a woman artist or craft maker whose work you admire and write a one page essay describing the kind of work she does and why her work is inspirational to you. This could be an artist you discover by doing this research or one that has been a long time favorite.

Please take time, before you write, to think about what you want to say and the best examples to use to support your writing. Be as detailed as possible and cite specific works of art whenever possible.

Note: This question is meant to reflect your own synthesis of the material you are researching and should never be direct quotes from published materials. You may use a separate piece of paper or continue on the back of this sheet.

Here are some resources that may help get you started. The books are all available in the Columbus Metropolitan Library system:

ESSAY
The nature of this program is collaborative, which means all participants must be willing to work in groups, be willing to share their ideas and accept the ideas of others. Please tell us, in 1-2 paragraphs, why you want to attend this program, about your willingness to work in a group and what successful collaborative experiences you have had.

DUE March 3rd, 2016

Applicant Signature:__________________________________________________________________

The above signature indicates that I am the sole creator and writer of all submitted application materials. Parents – we ask that each student complete the activities independently.
Teacher Recommendation for Digital Animation 2016  

_DUE: March 3rd, 2016_

**Dear Teacher:** The Digital Animation: A Technology Mentoring Program for Young Women is a free summer program at The Ohio State University for young women (6th-8th grade) in the Columbus area. For two weeks, the select group of young women works with women mentors using problem-solving skills and collaborative learning to create digital animation projects at Ohio State’s Advanced Computing Center for the Arts and Design.

School: _______________________________________________________________

Teacher Name: _________________________________________________________

Student Name: _________________________________________________________

Please rate the applicant compared with other students:

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<th></th>
<th>Top 1%</th>
<th>Top 5%</th>
<th>Top 10%</th>
<th>Top 25%</th>
<th>Lower</th>
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<tbody>
<tr>
<td>Intellectual Talent</td>
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<td>Creativity</td>
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<tr>
<td>Performance in Fine Arts</td>
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<td>Performance in Math/Science</td>
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<td>Collaboration</td>
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<td>Personal Maturity</td>
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1. A majority of the experience in the summer program is built around collaborative group work, how well does the individual work in team situations?

2. How long have you known this student and in what capacity?

Additional Comments:

Teacher Signature  ___________________________________________________________

_Teachers, please mail, email or fax form to:_

ACCAD/OSU – 331 Sullivant Hall – 1813 N. High Street - Columbus, Ohio 43210-1307
Questions?  614-292-2406 (phone)  614-292-7776 (fax)  womenandtech@accad.osu.edu (email)