My point of departure is poetry.

For it is a way of thinking that breaks apart the familiar and reconnects it so that meaning is exposed at an unexpected angle. PS. I don’t believe in randomness, I believe in factors that are not immediately apparent.

I used to write poetry in my native language, but after living in a place where other language was spoken I discovered with surprise and dismay that words didn’t flow as they once did. So I started pouring images and streams of images. Thus I am interested in shape and trace of the flowing cognition across different languages, manifestations and embodiments.

My approach to animation is rooted in poetry and painterly space. I am curious about relationships and parallels between word and visual art: abstraction of meaning, use of metaphor, the synthetic and expressive nature of time, the expression and invoking of psychological state.

My current focus is time and its expression in movement which I try to explore through motion capture and animation emphasizing the transcendence from isolated moving objects into the meta movement of environments and the many things that form them.

On a more practical level I work on collaborative projects involving arts, sciences, education and computer graphics, teach 3d animation and motion capture. I am blessed with opportunities to have a creative voice as part of collaborations and occasionally direct my own works.